

THE WORLD'S LEADING HOMES MAGAZINE

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ELLE DECORATION

*home: the
comfort
zone*

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Edited by/Words EMMA KAY



CRAFTY THOUGHTS

Textile designer Lana MacKinnon is a forgotten star of the V&A's 1946 'Britain Can Make It' exhibition, a celebration of postwar design that introduced the world to icons such as Ernest Race. MacKinnon created quirky printed fabrics for fashion and interiors, working for brands such as Cresta Silks and Ascher Studio, but her career was cut short by her death at the age of 44. Now her son Nicholas Gilmour is seeking to relaunch her designs. Gilmour spent three years researching MacKinnon's work and discovered a treasure trove of lost pieces, which he showed to experts at the Glasgow School of Art. 'They recognised my mother's work instantly and offered to reconfigure the patterns,' he says. Four of the Arts and Crafts-inspired designs will be available this autumn – we love the 'Mobiles' print, pictured.

Cotton/linen-mix fabric by Lana MacKinnon, £75 per m, Classic Textiles (classictextiles.com)

Do it now! Italian contemporary furniture firm Arper has opened its first UK showroom in London. Drop in to see modern designer collections by Lievore Altherr Molina, James Irvine, Jean-Marie Massaud, Rodolfo Dordoni and Simon Pengelly. 11 Clerkenwell Road, London EC1 (arper.com).



A RIGHT RHOMBUS

These clever geometric 'Rayuela' stools by Spanish designer Alvaro Catalán de Ocón combine three different woods to striking effect. Oak, walnut and maple stools, £775 each, Mint (mintshop.co.uk).